

# Sweet Peg

THOMAS DEKKER

♩ = 120c. (♩. = 40c.)

*p dolente*

Oh! the month of May, the mer-ry month of May,

5

*dolce*

So fro-lic, so gay, and so green, so

9

*ppp*

green, so green!

*Red.*

\*

*Red.*

\*

14 *pp* *poco*

O, and then did I un - to my true love say, Sweet

18 *ff* *mp* *ppp*

Peg, thou shalt be my Sum - mer's Queen.

21 *mp* *ppp* *Red.*

26 *ppp* *Red.*

28

*p*  $\langle \quad \rangle$

Now the night - in -

*f* *p*

3

32

*poco* *pp*

gale, the pret - ty night - in - gale, The sweet - est — sing - er — in all — the

6

36

*mf*

fo - rest quire, En - treats thee, sweet Peg - gy, —

*p* *mf* *p* *mf*

3

41 *p*

to hear thy true love's tale: Lo, \_\_\_\_\_

*mp* *p* *f* *mp*

*mf*

46 *pp*

Lo, yon - der she sit - teth; her breast a - gainst a briar

*mf* *ff*

50

But O,

*ff* *p* *mf*

*pp*

*Red.*

*f*

(red.) \*

*mp* *ff*

*mp* *f*

(red.) \*

*ff* *harsh*

*pp* *f*

(red.) \*

*mp* *gentle*

*mf* *f* *p*

(red.) \*

*mp*

*mp* *pp*

(red.) \*

*mf*

*pp*

(red.) \*



*ff*  
the

*fff*  
cuck - oo

*fff*

*p*

*p*

(Red.) \* Red. \*

*pp*  $\rightrightarrows$  *ff*  
Should sing. —

*pp* *f mp*  
sing — where

*mp*  $\overbrace{\hspace{2cm}}^3$   
my Peg - gy and I —

*pp* *ff* *pp*

*mp*

Red. \*

*ff* *f*

*p*

*f*

Red. \*

*p* kiss and toy. *pp* Oh! the month of *p*

The first system of music spans measures 49 to 54. The vocal line begins with a piano (*p*) dynamic, singing "kiss and toy." followed by a crescendo leading to a pianissimo (*pp*) section for "Oh! the month of", which then returns to piano (*p*). The piano accompaniment starts with a forte (*ff*) dynamic in the right hand, then softens to piano (*p*). The left hand provides harmonic support with chords and moving lines.

55 May, the mer - ry month of May, so

The second system covers measures 55 to 58. The vocal line continues with "May, the merry month of May, so". The piano accompaniment features a consistent melodic line in the right hand, primarily using eighth and quarter notes, with a steady bass line in the left hand.

59 fro - lic, so gay, and so green, so green, so green; And

The third system covers measures 59 to 64. The vocal line continues with "frolic, so gay, and so green, so green, so green; And". The piano accompaniment features a rhythmic pattern in the right hand, often using triplets and sixteenth notes, with a bass line in the left hand. The system concludes with a pianissimo (*ppp*) dynamic marking.

64

then did I un - to my true love say, Sweet Peg,

*mf*

68

thou shalt be my Sum - mer Queen. Oh!

*pp* *mp*

*p*

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